

# POWDER COLOUR

## Natural pigment powder

### DESCRIPTION

Natural ecological pigments, based on natural metal oxides that are not harmful to the man or the environment. They are available in many basic colors, with which you can create an infinite number of coloring shades of your own choice.

### FIELDS OF APPLICATION

They can be used for colouring MARMOLINE cementitious white mortars such as the VELVET DECO SUPERIA decorative cement-based finishing screed, the SV 60, SV 100, BP 115 single-layer white plasters, or the SV3, SV 010, FP 140 finish-coat white plasters, creating a coloured and durable final result which remains unchanged in the sunshine and the external environment. They can also be used for colouring the white elastomeric waterproofing membranes MARMOLINE AQUATA SEAL 100 & AQUATA SEAL 200 HYBRID.

### CHARACTERISTICS/ADVANTAGES

- Harmless to humans and the environment.
- Easily dispersed in water.
- You can easily create unlimited different colouring shades of your choice
- You can combine them with white cementitious wall and floor mortars, as well as with elastomeric waterproofing membranes
- Their colour remains unchanged in the sunshine and the external environment.

## PRODUCT INFORMATION

### Packaging

Available in 250 gr plastic containers

### Storage

There is no time limit of the storage life, as long as the material is stored in a dry, sealed environment and in closed container.

## APPLICATION INFORMATION

### Consumption

It depends on the shade of colour that the user wishes to achieve

## APPLICATION INSTRUCTIONS

- Before any final application, you should experiment with the colouring shades, making small scale tests, until you reach the desirable result.
- For your tests, you can use the measuring device that is included in the packaging.
- Pour a measured amount of pigment powder in a container with water and stir until it is fully dispersed.
- Mix the coloured water with a specific amount of white cementitious mortar, in accordance with its instructions for use, and stir until you achieve a uniform colour.
- Apply on a small surface based on the instructions of the cementitious mortar.
- **Important: In order to evaluate the final colouring result, you should wait until it is completely dry. If you intend to use a transparent varnish as well, you should evaluate the final result after the application and the drying of the varnish.**
- If you are not satisfied with the result, you should repeat with a different amount of pigment powder or/and cementitious mortar. When you have decided on the colour result that you prefer, you should note the mixture ratio used and apply it, by analogy, for the scale of your project.

### CAUTION:

You should close the bag of the pigment powder securely and store it in its plastic container

## HEALTH, SAFETY & ENVIROMENTAL PROTECTION

Information and instructions regarding the safe management of the product and in matters of Health & Safety, are provided in the most recent Safety Data Sheet (SDS), copies of which are available on the company's website [www.marmoline.gr](http://www.marmoline.gr) or upon request.

## LEGAL NOTICES

We guarantee the quality of the product, in terms of its technical specifications, as presented in the technical data sheet. This guarantee is strictly only for the available product and in no case the final result from its application, which depends to a large extent on the experience and quality of work of each user, as well as the conditions of application. It is recommended that the user apply the product on a small scale and after making sure of the result, then use it in his project. Publication of this technical data sheet supersedes any previous version. MARMOLINE reserves the right to change the properties of its products. The proprietary rights of third parties must be observed. All orders are accepted subject to our current terms of sale and delivery. Users must always refer to the most recent issue of the local Product Data Sheet for the product concerned, copies of which will be supplied on request.