MARMOLINE

décor

Coloured Harmonies and Contrasts

MARMOLINE. 1998 – 2018.
Over 20 Years of Quality, Reliability and Durability.

MARMOLINE is a 100% Greek company with more than 20 years of activity in the field of building materials.

It was founded in 1998, and for the past 20 years MARMOLINE products have been used in the construction of major buildings all over Greece.
The buildings:
• *Stavros Niarchos Foundation Cultural Centre*
• *New Acropolis Museum*
• *Tae Kwo Do Stadium*
• *Olympic Velodrome*
• *Athens Concert Hall*
• *Grand Resort Lagonissi Hotel*
• *Athens Hilton Hotel*
are only a few examples of projects where MARMOLINE's advanced building materials and renders have been used over the past two decades.

During this same period, we have created facilities using the very latest technologies, doubled the number of our staff and employees – and continue to invest in their knowledge, skills and ongoing training. We have also carefully listened to our customers and have renewed our brand and corporate identity.

Furthermore, in keeping with MARMOLINE's commitment to using raw materials of exceptional quality in the production of our paints and related products, the company has recently introduced a new line of premium-quality paints.

In so doing, we have further enriched our range of products with new series of paints and renders for renovating, decorating and insulating all kinds of buildings – and are now proud to present our new line of Décor paints.

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Coloured Harmonies and Contrasts

Together, they make our lives more beautiful

Décor: Paints / Styles & Textures / Decorative Renders

The new Décor brand is a comprehensive line of contemporary offerings for decorative finishing materials, paints, styles & textures, together with the necessary materials for the preparation and protection of every surface. Now, every contemporary idea or traditional practice can quickly become a reality with Décor products.

MARMOLINE's Décor paints are characterized by their exceptional coverage, their brilliant whiteness and their wide range of contemporary shades, while the Décor styles and textures, with their many different applications, can give any space its own unique atmosphere, character and personality.

MARMOLINE introduces:

the new Décor line of paints and styles & textures products.

Paints and Mortars for Exterior Use

- **Flying Colours Exterior**
Breathing acrylic paint with exceptional resistances
- **Uni Paint Acryl**
Breathing acrylic cement paint
- **Super Paint**
Elastomeric waterproofing wall paint of high resistance
- **SVR**
Ready to use coloured dispersion plaster
- **SVR Silicone**
Ready to use coloured silicone plaster
- **SVR Granite Look**
Ready to use coloured dispersion plaster with
a texture of rough granite

Paints for Interior Use

- **Flying Colours Interior**
High quality emulsion paint providing fine coverage
- **Uni Paint**
Professional emulsion paint for excellent applications

Enamel Paints, Water-based and Solvent Oil Paints

- **L´Aqua Paint**
High quality, odorless, water-based enamel paint of new technology
- **MetalWood**
High quality, anti rust, alkyd-based paint

Undercoats

- **MST 11**
  Micronized acrylic water-based primer
- **L´Aqua Primer**
  Odourless multipurpose water-based primer of new technology
- **Rust Off**
  Anti rust primer, fast dry
- **Velvet Primer**
  Water primer for topcoat cement screed varnish
- **Pro Contact**
  Quartz filled adhesion primer

VELVET DECO Top Coat MicroCement System

- **Velvet Deco**
- **Velvet Deco Superia**
  New top coat microcement system with high flexibility and extra smooth surface
- **Powder Colour**
  Natural pigments in powder form
- **Velvet Liquid**
  Protective varnish
- **Velvet Liquid S**
  Transparent satin varnish
- **Velvet Liquid P.U.**
  Polyurethane protective finishing varnish
- **Velvet Wax**
  Wax for waterproofing and protection

Stuccos, Special Styles Materials

- **Stucco Bianco**
  White acrylic stucco for smooth surfaces
- **Stucco Veneziano**
  Special aged slaked lime putty
- **Byzantino**
  Traditional paint for artistic styles
- **Anti Graffiti**
  Protective emulsion, easy to clean
- **Stucco Paste**
  White acrylic putty

The intensity of the colour gives character to your space
That's when dreams become full of colour

Flying Colours Interior

High-quality emulsion paint for our favourite spaces.

A4 – f

A24 – f

B7 – f

C15 – d

C15 – b

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PAINTS
FOR
INTERIOR
USE

Dare to do something different and you will discover wonderful combinations

Uni Paint

Outstanding coverage, smooth surface, velvet texture.
Easy to apply, giving a classic matt, perfect result.

D34 – f

A2 – e

A26 – e

A21 – f

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PAINTS
FOR
INTERIOR
USE

D43

D35 – e

C36 – c

C36 – a

D18 – a

Vibrant colours
for vibrant children

L´Aqua Paint _ L´Aqua Primer

New technology odourless paints.

B30 - d	A30 - e
A35 - e	D30 - c

A38 - b	A1 - d
D14 - b	C19 - b

C36 - b

A21 - e

A19 - f

A19 - e

A19 - c

Flying Colours Exterior

So your home can continue to breath.

Uni Paint Acryl

Acrylic cement paint, resistant to any challenge.

| A10 – b | A13 – d | A10 – f | HC1 – a | HC1 – d |

Super Paint

Elastomeric and insulating.
3 in 1. Paints, insulates and protects.

A8 – c

A8 – f

D13 – c

D12 – e

D9

D10

B35 – b

Potential minor differences between colour charts and painted surfaces are due to: the nature of the painted surfaces, the printing process, paper type, and various other causes.
For the final and definitive choice of colours, please refer to the "MARMOLINE DÉCOR One Thousand Colours" palette.

Metalwood

MetalWood varnish.
Made to give colour and protect at the same time.

Rust Off

Rust Off anti rust primer.
Dries fast and extends the life of the surface.

A33 - e

B6 - c

D17 - e

D9 - d

A25 - f

D35 – b

D35 – d

D31 – b

D34 – e

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PRODUCTS
FOR METAL
& WOOD
SURFACES

For the interior or the exterior,
floors or walls, bathrooms or kitchens
Renovate now

Velvet Deco MicroCement Mortar System from MARMOLINE

New technology, modern materials for traditional renovations and ultra-modern buildings.

D22 – b

D24 – e

C16 – b

OW10 – b

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ARTISTIC
DECORATIONS
TOP COAT
MICROCEMENT SYSTEMS

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D38 - c

A16 - f

A28 - f

Byzantino

The lime paint of our islands with a more sophisticated, new look.
Aged, slaked lime, for amazing style and texture.
You can tint it in 2 - 3 different shades and create a unique artistic result every time.

Stucco Veneziano

High-quality Stucco Veneziano, for elegant spaces, personal creations and artistic aspirations.

B5 - e

C12 - d

C21 - d

OW8 - b

D9 - e

The Byzantino paint and the Stucco Veneziano can be tinted either using the Powder Colour natural pigments, or the "MARMOLINE DÉCOR One Thousand Colours" palette, in select codes.
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Styles and Textures

"Clouds" Technique – Byzantino
1. We apply a first coat of Byzantino paint in a dark shade of our choice, using a roller.
2. We use a wet, wrung-out sponge to apply the second coat. We take two shades of Byzantino paint, the same dark shade we used for the first coat and a second, lighter shade, and apply both shades together with circular motions.

"Brushing" Technique – Byzantino
1. We apply a first coat of Byzantino paint in a dark shade of our choice, using a roller.
2. We continue with the second coat in the same dark shade, only this time we use a stiff brush.
3. For the third coat we use a Byzantino paint that is one shade lighter and apply it with a stiff brush.

"Wood" Technique – Byzantino
1. We apply a first coat of Byzantino paint in a light shade of our choice, using a roller.
2. For the second coat, again using the roller, we apply a dark shade of Byzantino paint. Before it dries completely, we scrape the surface with a stiff brush, to get the woodgrain look.

"Space" Technique – Byzantino
1. We apply a first coat of Byzantino paint in a dark shade of our choice, using a roller.
2. We use a wet, wrung-out sponge to apply the second coat. We take two shades of Byzantino paint, the same dark shade we used for the first coat and a second, lighter shade, and apply both shades together with circular motions.
3. Finally we create the splashes using another, lighter shade. To get the best result with splashing, the paint should be more diluted than usual. Splashing is done using either a paintbrush or a stiff brush.

"Stucco" Technique – Stucco Veneziano

1. We apply the Stucco Veneziano using a spatula and lightly pressing the entire surface.
2. We repeat the process for the second coat.
3. We use the same spatula and the same shade when we apply the third coat, but we press the spatula more firmly on the surface to get the polishing finish.
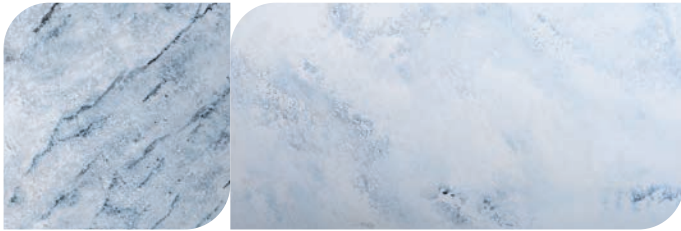
"Marble Grain" Technique – Stucco Veneziano

1. We apply the white Stucco Veneziano using a spatula and lightly pressing the entire surface.
2. We repeat the process for the second coat.
3. Using a very thin paintbrush, we draw the marble grains in a dark shade of our choice. We then dip a wet sponge in both shades, the dark and the light one, and create a cloud-like effect next to the marble grains.
4. When it dries, we take the spatula and apply a very thin white layer to get the polishing finish.

"Ombre" Technique – Byzantino

1. We use a wide paintbrush, 2.5 to 3 inches, approximately. We apply a coat of Byzantino paint on the entire surface, in white colour or in the light shade of our choice.
2. We then work from the bottom up. Using the same paintbrush, with criss-cross brush strokes, we apply the very dark shade, covering about 1/3 of the surface height.
3. We continue with the next shade before the first one dries. We dip the same paintbrush in a lighter shade and continue with criss-cross strokes again, mixing the colours on our surface and moving upwards, until we cover another third of our surface.
4. To make the transition between the different shades smoother, we can use a wet sponge, before the paints dry.
5. We leave the top of the surface in the original shade that we used.

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CREATE
THE ROOM OF
YOUR DREAMS

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Potential minor differences between colour charts and painted surfaces are due to: the nature of the painted surfaces, the printing process, paper type, and various other causes.

For the final and definitive choice of colours, please refer to the "MARMOLINE DÉCOR One Thousand Colours" palette.

For external thermal insulation and protection against any type of cracking; the perfect finish, the ultimate shield
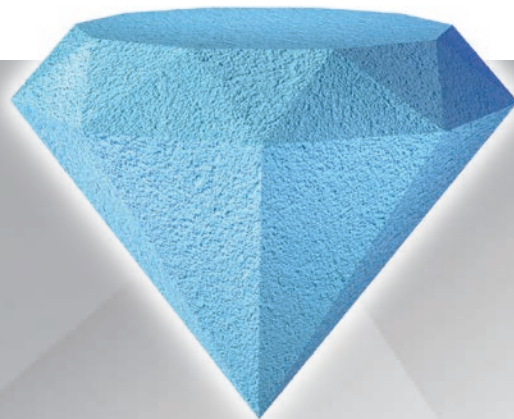
SVR

The diamond of external mortars.
SVR Paste Plaster Line. In 4 granulometries / textures and two more variations. Granite Look and Silicone. A strong, flexible and clean material.

SVR 1mm

SVR 1,5mm

SVR 2mm

SVR 3mm

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MATERIALS
FOR
EXTERIOR
USE

OW11 - c

D12 - e

D28 - e

CHOOSING COLOURS EASILY AND SUCCESFULLY

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1. Let the natural sunlight help you decide.

2. The doors in your home or office can make all the difference.
Consider them as a form of wall covering or structural-decorative accent to your space. If they have panels and different levels, then you could use three different tones of the same colour. Usually, doors are best differentiated from the rest of the space and from the walls when they are darker or of an entirely different colour. They can be glossy, satin or varnished, but however you choose to paint or finish them, doors define our passage from one space to another and help us navigate our way through the house and its differently coloured environments.

3. Choosing the right colour.
One of the most difficult aspects of decorating is choosing the right colours. The sources of light play an important role in the final result. And in order to avoid mistakes that might cost you time, money and disappointment - it is wise to prepare samples of the colours you are considering. It is important to note the intensity of colour when the samples dry – and under different lighting conditions: daytime, nighttime, artificial and natural light, etc. One simple, easy trick used by many decorators is to paint a wooden storage area or shoebox. This enables you to see how a colour changes under different kinds of light over the course of a day.

4. Consider what colour clothing you like to wear.
Even if you're convinced that you are not at all good at choosing colours, all of us actually make such decisions - about colour and design - every single day of our lives, either when we are getting dressed in the morning or when we are setting the table and serving a really nice meal. For that reason, it helps to think for a moment about what colours you most like to wear. The colours which make you feel best when you wear them are also most likely the colours which will give you the greatest satisfaction when they decorate the spaces where you live or work. When you think about decorating in different ways, the choice of colours can become a much simpler proposition.

5. Choose and describe your chosen colour for every room.
From the moment you select the basic colour for each space, describe it in words. In this way you will create an image in your imagination, after which it will be easier to complete the decoration of each space with 2 - 3 other shades of that same basic colour - which will serve as both complement and decoration.

6. Choose the brightness or intensity of the colour.
The function or use of a space usually dictates the depth or intensity of colour which should be used. For instance, a room which you use as an office during the evening hours might take a much darker shade of colour than its daytime counterpart. When we don't have natural lighting, we can make bold choices regarding shades of colour.

7. Subtle variations of colour.
An effective way of unifying the different architectural elements of a space is through the use of subtle variations in colour. This gives us the opportunity to better distinguish such elements and enjoy the resulting harmony which is achieved in the whole space. If, for example, we take a page from a colour fan, we would select the light shades for the larger surface areas, and for the smaller areas to be painted we would go further down the page to the darker shades.

8. Don't be afraid of the darker colours.
Darker colours give character and personality to a space. They play with the shadows and, in an artistic way, "blur" boundaries to create a sensation of infinity.

9. The musical source of inspiration for ideal harmonies and contrasts.
Many decorators compare the orchestration of a musical composition with the harmonies of colour they are trying to achieve. Just as a piece of music often employs variations on a single theme, through the alternating use of gentle and strong shadings, colours can impart interest and new ideas to the final result without sacrificing a beautiful, unified effect. For instance, choose the most neutral chromatic palette for a living room, and then "wake up" the space with intense colour contrasts (yellow, pink, lime) for decorative items.

THE SYMBOLISM OF COLOURS

WHITE: Light, Faith, Goodness, Beginning, New, Cleanliness, Purity, Modesty, Truth, Intelligence, Science, Precision

YELLOW: Sun, Maturity, Warmth, Clarity, Law, Optimism, Sensitivity, Luxury, Freshness, Goodness, Change

ORANGE: Joy, Efficiency, Liveliness, Fun, Extroversion, Enthusiasm, Abundance, Energy, Activity

MAGENTA: Idealism, Gratitude, Commitment, Order, Sympathy

RED: Liveliness, Energy, Dynamism, Impulsivity, Passion, Temptation, Rebellion, Eccentricity, Activation

PURPLE: Mystery, Magic, Imperial, Original, Faith, Hyperbole, Uniqueness, Beauty

BLUE: Ingenuity, Imagination, Sympathy, Confidence, Friendliness, Reliability, Recreation, Harmony, Serenity, Infinity, Hope

GREEN: Vigour, Freshness, Persistence, Nature, Tranquillity, Generosity, Health, Trust, Rebirth, Completeness

GREY: Neutrality, Reflectivity, Seriousness, Simplicity, Readiness, Objectivity

BLACK: Resistance, Impenetrability, Functionality, Depth, The Unknown

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Colour is Life…

ARTEMIS 1932

MARMOLINE

ADVANCED BUILDING MATERIALS

NORDIA S.A.